

In 1998, at the time when my search for a symbol that represented the origin as primal form and its possible developments in time and space had started, my youngest daughter, Mónica, who was six years old then, offered me as a gift, copying the forms she saw in my workshop, a small collage cut with scissors, of black and white paper which today forms part of this exhibition.

Just like these things which at times are difficult to explain during the life time of any artist, when she gave it to me, it was as if I had received a “revelation”, and I couldn’t get rid of the awe that my little daughter, in total innocence, had revealed to me in something so simple, a truth which still today I find hard to contextualize.

What had amazed me and still does today, and for which I don’t have solid logical reasons but purely intuitive ones, was the perfect correspondence between the cut out shape and the space which emerged from this intervention, both were now forms and complemented each other in a perfect and absolute way.

One was the result of the other and both belonged to one another.

These shapes which had emerged from the Unit, now formed Duality, revealing themselves in opposite terms: the Masculine and the Feminine. To me, knowledge of a profound spiritual content had thus appeared.

This experience upon which I could expand much more is what finally I want to share with you. Maybe with the hope that someone else may be moved in his/her very being just as I was when it happened to me.

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